

Introduction

At Goldsmiths we are committed to creating change locally and globally, generating knowledge and stimulating self-

1. To become internationally recognised for our innovative and effective approach to public engagement

We will do this through:

a)

- ii) Review uptake and viability of initiating the NCCPE Watermark process

2. To welcome, listen, trust and collaborate with the full range of publics and organisations

We will do this through:

- a) Initiating active partnerships and collaborations with external organisations such as schools, galleries, museums, community groups, local businesses, funding bodies and government agencies, and our students
- b) Building trust, consulting with and engaging our neighbouring communities in dialogues with our relevant research, practice and scholarship, and more broadly to identify and address their needs
- c) Making our campus welcoming and accessible to all, developing activities, interventions and exhibitions that maximise the flow of knowledge and ideas between Goldsmiths and visiting publics
- d) Securing a permanent, public space (e.g. a shop) located in our local community to act as a hub for engagement activities of all kinds
- e) Formally embedding public engagement in our governance, policy, development, and reward and recognition structures

Proposed activities

- iv) Working with ethical local businesses both as suppliers and potential collaborators when delivering public engagement activities, while also maintaining open lines of communication with the Enterprise function
- b) Building trust, consulting with and engaging our neighbouring communities in dialogues with our relevant research, practice and scholarship, and more broadly to identify and address their needs
- i) See [1. a) i)] local community groups / civic organisations
 - ii) Maximising the reach of public engagement activities (Consultation / Participation) relevant to local audiences by collaborating with members of the Communications Team to ensure visibility in the local press, on social media, and in our community listings publication (The Forge)
 - iii) Consulting our local publics through ward assemblies, existing local government / civil society networks, and social media consultations where engagement plans have the potential to shape the knowledge commons in the broadest sense
- c) Making our campus welcoming and accessible to all, developing activities, interventions and exhibitions that maximise the flow of knowledge and ideas between Goldsmiths and visiting publics
- i) Working with colleagues across the institution to establish processes and principles to ensure our public event and exhibition spaces are appropriately managed and curated.
 - ii) guidance, training and toolkits for public event and exhibition spaces.
 - iii) Supporting and curating at least one intervention, installation or exhibition each year that brings a significant number of people to our campus and leads to demonstrable impacts.
- d) Securing a permanent, public space (e.g. a shop) located in our local community to act as a hub for engagement activities of all kinds
- i) Working with our Estates department and senior management colleagues, we will secure a permanent, public space (e.g. a shop) located in our local community to act as a hub for Goldsmiths engagement activities of all kinds

3. To develop a sector leading, sustainable culture of public engagement

We will do this through:

